

Summer Concertino

E^b Bass & Piano

Bertrand Moren

EMR 4374

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Summer Concertino

For Nadine Dorsaz

Bertrand Moren

Allegro Energico ♩ = 116



The musical score is written for Eb Bass and Piano. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Energico' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each with two staves. The Eb Bass part starts with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The Piano part features a forte (f) dynamic throughout, with various textures including chords and melodic lines. Measure 4 includes a first ending bracket with a 6-measure repeat. Measure 8 is marked with a first ending bracket labeled 'A' and includes dynamics like sfzp and sf. Measure 12 includes sfzp and f dynamics. The score concludes with a final chord in the piano part.

15

cresc. molto

ff

p

ff

Ped.

18

p cresc. molto

Ped.

21

B

mp espressivo

ff

p

Ped.

Ped.

Ped.

Ped.

25

cresc. poco a poco

Ped.

Ped.

Ped.

28

opt. ff f marcato

mf espressivo

Ped. Ped. Ped. Ped. Ped.

32

3 6 6 6 3 6

Ped. Ped. Ped.

35

cresc. poco a poco

cresc. poco a poco

3 6 3 6

Ped. Ped. Ped.

38

$\text{C} \oplus$ optional cut

ff p cantabile

Ped. Ped.

41

ff

ff

ff

44

8va opt. 3

♩ *molto rall.*

ff

p

ff

47

D *Lento e rubato* *accel.* *rit.* *A tempo*

p freely

f

p

p

p molto espressiva

51

accel. *rit.* *molto accel.*

f

p

p

p

55 *rit.* **E** **Andante Espressivo** ♩ = 66 *Molto cantabile*

59 *molto rall.* **F** **A Tempo** ♩ = 66 *opt. rit.*

63 *mp molto cantabile* *mf*

68

71

mf

mp molto cantabile

74

f caloroso

mf

77

opt.

pp

pp

80

G *accel.*

cresc. poco a poco

E^b BASS

E^b - B^b BASS TUTORS

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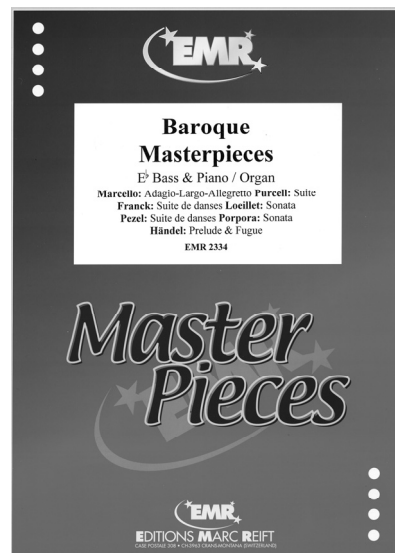
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